

JOSEF LEBOVIC GALLERY

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Gallery hours: 1 pm - 6 pm Tuesday to Friday, 11 am - 5 pm Saturday, or by appointment

Established 1977. ♦ Member of International Fine Print Dealers Association

♦ Association of International Photography Art Dealers Inc ♦ Australian Antique Dealers Association

COLLECTORS' LIST No. 90 2001

Fantasy & Imagination

This exhibition will be on display in the gallery and on our website from 17 April to 2 June 2001.
All prices are in Australian dollars and include GST. All works are mounted and unframed, unless otherwise noted.

Fairies, Goblins & Winged Things

- 1 **After Franciscus Albanus.** (*Mercury*), 1704. Copper engraving, 35 x 27.3cm. \$790
- 2 **Anon.** (*The Knight's Dream*), late 19th century. Duotone lithograph, 22.5 x 30.5cm. \$690
- 3 **Constance E. Beech.** *Witches Dance, Macbeth*, 1930. Lithograph, titled, signed and dated, 20 x 24.7cm. \$440
- 4 (**After T. Cochard**) **F. Bartolozzi.** *Faery Elves*, late 18th century. Stipple engraving, 12 x 14cm. \$590
- 5 **Mickel Fingestein.** *Die Siegerin (Woman holding Cupid)*, c.1920. Etching, 29 x 19cm. \$390
- 6 **Max Klinger.** *Cupid Finds Psyche*, 1880. Etching, 25 x 17cm. \$490
From the Cupid & Psyche series, Opus 1. Singer #104.
- 7 **Max Klinger.** *Psyche and Jupiter's Eagle*, 1880. Etching, 25 x 17.5cm. \$490
From the Cupid & Psyche series, Opus 1. Singer #100.
- 8 **John Martin.** *Paradise Lost. Book 1, Line 710*, 1825. Mezzotint, 14 x 20.5cm. *Minor damage in image.* \$290
Martin's illustrations to Milton's *Paradise Lost* appeared in two different plate sizes. These items are the smaller edition.
- 9 **John Martin.** *Paradise Lost. Book 2, Line 727*, 1825. Mezzotint, 14.5 x 20.5cm. \$390
See note to # 8 above
- 10 **John Martin.** *Paradise Lost, Book 1, Line 314*, c.1824. Mezzotint, 19 x 15.3cm. \$390
See note above.
- 11 **[Large Postcard].** *Miss Gabrielle Ray*, c.1904. Silver gelatin photograph, 13 x 25.8cm. \$290
Published by Rotary Photo, U.K. Miss Ray is dressed as a fairy.
- 12 **Adolphe Willette.** (*Cupid burning a letter*), c.1910. Lithograph, 17 x 15cm. \$440
Cupid destroying the evidence of a perhaps failed piece of match-making.
- 13 (**After Zwinger**) **de C. Constans.** *Psyche*, c.1860s. Lithograph, 20.8 x 15.8cm. *Slight foxing.* \$690

Fantastic Creatures

- 14 **A. Collaert.** (*Flying Fish*), early 18th century. Copper engraving, 12.2 x 18.5cm. *Old stains on backing.* \$450
A mugil, hirundo, mustela and a thimalus.
 - 15 **Cedric Emanuel.** *Two Satyrs with Pan Pipes*, c.1930s. Pen & ink drawing, signed lower centre, 9cm diameter. \$690
 - 16 **S.A. Hart.** *The Temptation of St Anthony*, c.1820. Lithograph, 24.5 x 30.4cm. \$890
From a picture by E. Hemskirk in the possession of Mr Ibbet... Printed by S. Vowles.
 - 17 **W. Holst.** (*The Speaker*), c.1930. Lithograph, 8.5 x 14cm. \$490
A bird/man, dressed in tails, on a rostrum.
 - 18 **Ron Meadows.** *The Dragon*, c.1930. Linocut, artist's proof, numbered, titled and signed, 16.5 x 15.4cm. *Repaired tear to left side of margin and print, extending into image.* \$690
 - 19 **Max Pietschman.** *A Pair of Centaurs*, 1880. Etching, 24.5 x 16.3cm. \$390
Published in *Pan II*.
 - 20 **Harry Rosengrave.** *The Jub Jub Bird*, 1955. Linocut, numbered 5/20, signed, 20.5 x 26cm. \$890
 - 21 **S. Springsguth.** *Extraordinary Head of a Hen*, 1818. Engraving, 13.2 x 21cm. *Old stains.* \$590
 - 22 **Hans von Reyersbach.** *Die Hystrix*, c.1930s. Colour lithograph, 19 x 14cm. \$440
From a series of lithographs, *Christian Morgensterns Grottesken* (see also #69 & 70)
- ### Beasts & Beauties
- 23 **Anon.** *Military Lover*, 1781. Mezzotint, 32.8 x 25.1cm. \$890
Printed for W. Johnson, Print Seller. An officer and his extravagantly bewigged lady in deep conversation.
 - 24 **Valère Bernard.** *Esprit des Ténèbres*, c.1920. Etching, numbered 18/30 and signed, 43.3 x 27cm. \$990
Inscribed to Albert Garrant from Paul Gouchon.
 - 25 **Max Brünnig.** (*Dressing the Dog*), c.1920s. Etching & drypoint, signed in pencil below, 26.3 x 19.2cm. \$490
 - 26 **After F. Calze.** *The Right Hon. Gertrude, Viscountess Villiers*, 1773. Mezzotint, eng. by J. Finlayson, 50 x 35.5cm. *Trimmed to the margins. Minor rubbing.* \$690

27 **Adrian Feint.** *Circe*, 1927. Woodcut, numbered 15/50, titled, signed and dated, 25.7 x 20.7cm. \$1,590

28 **Zoltan Fenyes.** (*Soldier and Woman*), c.1945. Pen & ink, 8.5 x 16.5cm. \$690

29 **Erich Glas.** *Frau und ein Teufel*, 1921. Etching, printed in dark green, signed in pencil below, 12 x 9.5cm. \$390

30 **Francisco Goya y Lucientes.** *Aguarda que teunten (Wait till you've been anointed)*. Plate 67, *Los Caprichos*, 1799/later printing. Etching, 8th edition of 12, published by Calcografía for Real Academia 1905-07, 19 x 13.2cm. \$1,100

Harris #102. The eighty etchings of *Los Caprichos* were the first Goya produced for sale as a single set. In 1803, fearful of the Spanish Inquisition, Goya relinquished the plates to Charles IV, in return for a pension for his son. The plates remain with the Calcografía, and have been issued in ensuing years by that institution.

31 **After Peter Lely.** *The Countess of Rochester*, late 18th century. Mezzotint, by Thomas Watson, 41 x 32.9cm. *Trimmed into plate mark. Very strong impression.* \$590

32 **Charles Bernard de Fevre.** *La Tristesse des Levres*, c.1890. Colour lithograph, signed in the plate, 19.7 x 15cm. \$390
Beauty in a plumed hat.

33 **Vernon Lorimer.** (*The Bride*), 1923. Pen & ink, signed and dated upper left, 24 x 22.9cm. \$490

34 **Phil McLachlan.** (*Elegance*), 1923. Ink, gouache and watercolour, signed & dated lower right, 33.4 x 25.4cm. \$1,900
A young beauty of the era dressed in a glamorous frock, with monkey.

35 **B. Picart.** *Cygnus transformed to a Swan and Phaeton's Sisters into Poplars*, 1730. Copper engraving, 34 x 24.6cm. \$390
The outcome of Zeus' activity.

36 **B. Picart.** *Ulysses and his Companions avoid the Charms of the Sirens*, 1731. Copper engraving, 35.2 x 25cm. \$390

37 **B. Picart.** *Hercules' Combat with the Hydra*, 1731. Copper engraving, 35 x 24.9cm. \$390

38 **After Joshua Reynolds.** *Lady Almira Carpenter*, 1768. Mezzotint, engraved by J. Watson, 38.5 x 28cm. \$790

The Light Fantastic

39 **Anon.** (*German Minstrels*), c.1850s. Lithograph, printed on zinc by Day & Hague, 17.1 x 21cm. \$290
Published in London by B.B. King. A tambourine player, a cellist, a violinist and a basket carrier (to collect the pennies, perhaps).

40 **Alice M. Coats.** *Fugue*, c.1930. Linocut, titled, numbered 9/50 and signed, 16 x 13.5cm. \$440

41 **Brian Dunlop.** *Greek Musicians*, c.1970s. Etching, numbered 14/16 and signed, 15.1 x 11.2cm. \$440
Bouzouki players.

42 **Frank Hinder.** *Improvisation*, 1967. Brush & ink, signed, 49.5 x 34.5cm. *Framed.* \$2,900

43 **Troy Kinney.** *Arcadia*, c.1920s. Drypoint, signed, 16.8 x 19.7cm. \$490

44 **Dame Laura Knight.** *At the Footlights*, 1923. Etching and aquatint, edition of 80, signed, 20.1 x 14.9cm. \$990
Bolling & Withington #5.

45 **Sir Frederick Leighton.** *Pastorale*, 1867. Etching, signed in the plate, 19 x 10.7cm. \$590

46 **Will Mahony.** (*The Banjo*), 1926/later printing. Wood engraving, signed lower right, 12.8 x 10cm. \$390

47 **Will Mahony.** (*The Singing Frog*), c.1940s. Pencil drawing, 24 x 19cm. \$440

48 **Henri Matisse.** (*Lyre & Leaves*), 1941-48. Lithograph, 22 x 25cm. \$690
Published *Florilège des Amours de Ronsard*, Paris, Albert Skira, 1948, & limited to 320 copies.

49 **M.A. Royds.** (*The Musicians*), c.1920s. Colour woodcut, signed lower left, 19.7 x 24.5cm. \$490

50 **Felix Vallotton.** *A Schumann (To Schumann)*, 1895. Woodcut, edition of 1200, 15.1 x 12.1cm. \$990

Published in *Pan*, April-May, ordinary edition on blue paper.

With a Little Imagination...

51 **Anon. (D.C.)** *Vue Interieure d'une Baraque*, 1830. Lithograph, hand-coloured, signed in the plate, 22.9 x 35.9cm. \$550
A contemporary view of members of the French Assembly - the seats are filled with cabbages, logs, pans, chamber pots, poultry, etc.

52 **Anon.** *Hieroglyphics*, c.1820. Lithograph, hand-coloured, 33 x 23.7cm. \$550

Published by S.W. Fores, London. Four illustrations: Fruiterer, Tailor, Armourer, Fisherman. The figures have been constructed in the style of Archimboldo, using objects associated with each activity.

53 **Anon.** *Mode Schmetterlinge*, c.1820. Lithograph, hand-coloured, 18.5 x 17.5cm. *Old crease.* \$490
What the fashionable butterfly was wearing.

54 **Anon.** *The Conchologist*, 1830. Lithograph, hand-coloured, 10.6 x 10.6cm. \$390
Figure created from shells.

55 **[Comic Books] Lee Falk.** *The Phantom*, 1937-38. Three comic books, Issues 1-3, 48.4 x 70cm. *Repaired covers.* (3) \$5,000
Rare. The first edition of *The Phantom* comic book was published in Italian in 1936-37. The first English language edition was printed and published in Australia in 1937-38 by Henry Kenneth Prior for *The Bulletin Newspaper*. These are the first three issues of that first English language (Australian) edition of "the ghost who walks..." Diane Palmer, his girlfriend, returns to Sydney in the first issue.

56 **Lewis Crusius.** *Expert Testimony*, c.1890. Colour lithograph, 22 x 16.4cm. \$390
Skull-headed doctor.

Harold Gaze. *Ten Humorous Illustrations*, 1908. Pen & ink and watercolour, signed and dated lower left, each approximately 14 x 9.6cm.

Harold Gaze (1885-1962) was born in NZ, but lived in Australia 1918-1921. He then moved to London where many of his books were published, finally settling in Pasadena, USA, in 1927. He is regarded as the most original illustrator of Australian children's books in the fairy genre after Ida Rentoul Outhwaite. These rare, early works date from 1908, before his arrival in Australia.

57 **Canary Senseless.** \$890
Upturned canaries form flowers.

58 **Trumpetibus Dam-Noisia.** \$890
Trumpet-shaped flowers.

59 **Little Maidia Upsidedownia (Ohdontlookia).** \$890
Fuschia like flowers - but really ladies in full petal skirts.

60 **Tom-Katia Cleania-Legia**, 1906. \$990
Flowers shaped of two cats.

61 **Mani-Leggia Exposia.** \$890
Pairs of legs disguised as flowers.

62 **Many Feetia Cornnelia.** \$890
Every podiatrist would love to see these corn-covered feet.

63 **Cantankorus Oldmaidalis Thistlis.** \$890
A thistle made up of two old maids.

64 **Man-Noseia Too-Boozia.** \$890
A cluster of bulbous red noses.

- 65 **Pen-an-Inkia Scribblia.** \$890
Flowers of ink bottles and pen-nibs.
- 66 **Kock-Fightia.** \$890
Flowers in the shape of two fighting cocks.
- 67 **William Heath.** *The Beau Monde – Our modern ladies' heads are filled with bows*, 1829. Etching, hand-coloured, 34.3 x 23.5cm. \$290
A large hat decorated with Beaus!
- 68 **John Wardell Power.** *L'Homme Calculateur*, 1937. Linocut, printed in brown, 31 x 23.6cm. \$1,900
Published in XXe Siecle 1937/38. He was the benefactor who endowed the University of Sydney's Power Institute. This work is his only known print.
- 69 **Hans von Reyersbach.** *Die Oste (The East)*, c.1930s. Lithograph, initialled in the plate, 19 x 13.7cm. \$440
Er ersann zur wueste eine nachts die Oste. A strange surreal image, perhaps Freudian in basis. From a series of lithographs, *Christian Morgensterns Grottesken*.
- 70 **Hans von Reyersbach.** *Der Gingganz*, c.1930s. Lithograph, initialled in the plate, 19.1 x 14.1cm. \$440
Ein Stiefel wardern un seid Knecht von Knickebuhtl gen Entenbrecht... From a series of lithographs, *Christian Morgensterns Grottesken*. This lithograph depicts strange surreal images, perhaps Freudian in basis.
- 71 **David Villasenor.** *Football Cactus People*, c.1939. Lithograph, hand-coloured, signed in plate, 23 x 29.5cm. \$440
- 72 **David Villasenor.** *Water Sport Cactus People*, 1940. Lithograph, hand-coloured, 23 x 30cm. \$440
- 73 **After Louis Wain.** *In the Park*, c.1910. Colour process lithograph, 18 x 13cm. \$190
- 74 **After Louis Wain.** *His Mother's Present*, c. c.1910. Colour process lithograph, 18 x 13cm. \$190
- 75 **After Louis Wain.** *The Collision*, c. c.1910. Colour process lithograph, 18 x 13cm. \$190
- 76 **After Louis Wain.** *The Stolen Duck*, c.1910. Colour process lithograph, 18 x 13cm. \$190
- 77 **After Louis Wain.** *Making the Mixture*, c.1910. Colour process lithograph, 18 x 13cm. \$190
- 78 **After Louis Wain.** *First in the Fight*, c.1910. Colour process lithograph, 18 x 13cm. \$190
- 79 **After Louis Wain.** *Presenting Arms*, c.1910. Colour process lithograph, 18 x 13cm. \$190
- 80 **Susan White.** *To Cut Both Ways*, 1983. Lithograph, numbered 21/30, titled and signed, 18 x 18cm. \$440
- 81 **Susan White.** *Storm in a Teacup*, 1983. Lithograph, numbered 12/45, signed and titled, 18 x 18cm. \$440
- 82 **Woolf.** *The Darwinian Student's After Dinner Dream*, 1871. Wood engraving, 35 x 23.1cm. \$185
Published in *Harpers Weekly*, Dec 23 1871. The theory of evolution illustrated by the transmogrification of oysters into women, a fork into a man, and wine bottle into a parson. Predates Escher by over 50 years.
- 83 **Will Mahony.** *(Food Pills, Emotion Pills)*, c.1960. Pen & ink and wash cartoon, 15 x 20cm. \$390
Published in *Weekend*, Dec 28. An astronaut busy on the moon receives his mail from a colleague who appears to be wearing a sputnik.
- 84 **[Movie Lobby Cards].** *Invisible Invaders*, 1959. Eight colour process lithographs, in original distributor's bag, each 26 x 35.5cm. *One mounted.* \$490
"The mass invasion of the world!" An unearthly enemy defies modern science in a war to the death. Need we say more?
- 85 **[Movie Poster].** *Devil Girl from Mars*, c.1950. Colour lithograph, 72 x 31.2cm. \$690
Published by F. Cunningham & Co. The "Earth menaced by fantastic powers", a movie by London Films starring Hugh McDermott and Hazel Court.
- 86 **[Movie Poster].** *Satellite in the Sky*, c.1950s. Colour lithograph, 71 x 30.5cm. \$390
Printed by W.E. Smith Limited, Sydney. "The first big picture of man's mastery of space". Warner Bros movie in Cinemascope starring Kieron Moore, Lois Maxwell.
- 87 **[Movie Poster].** *The Lost Missile*, c.1950s. Colour lithograph, 72 x 31.1cm. \$390
"The thing that came from outer hell... to burn the world alive." A United Artists film starring Robert Loggia, Larry Kerry and Ellen Parker.
- 88 **[Movie Poster].** *The Mysterians*, c.1950s. Colour lithograph, 71.5 x 31cm. \$390
"Electronic war erupts from outer space... from behind the moon they came... To invade the Earth! Abduct its women! Level its cities!" RKO film, with no mentioned actors. "... Who can say it will not happen?"
- 89 **(NASA).** *Lift of Mercury Atlas 9*, 1963. Silver gelatin photograph, NASA stamp and information verso, 24 x 19cm. *Surface spots and creases. Old tape marks around edges.* \$290
Press photo. May 15 1963 - Astronaut L. Gordon Cooper was aboard "for the nation's longest manned orbital flight to date."

Heaven, Earth and... that other place

- 90 **Anon.** *Mortuus est autem et diues...* (Luke 16: 23), 17th century. Copper engraving, 19.5 x 25cm. \$590
The arrival of Death.
- 91 **After William Blake.** *The Meeting of the Family in Heaven*, 1808. Etching, by Schiavonetti, 23.5 x 13.1cm. \$390
- 92 **After William Blake,** *The Soul hovering over the Body reluctantly parting with Life*, 1808. Etching, by Schiavonetti, 16 x 22.4cm. \$390
- 93 **Albrecht Durer.** *The Glorification of the Virgin*, c.1500-1501 /late 16th century impression. Woodcut, 29.2 x 21.3cm. \$4,400
Bartsch #95. *Strong unbroken border.*
- 94 **Albrecht Durer.** *Birth of the Virgin*, c.1503-1504/18th century impression. Woodcut, 29.5 x 21cm. *Repaired tear upper left; small hole in paper upper left.* \$3,300
Meder # 192. *From the Life of the Virgin.*
- 95 **Will Dyson.** "And mark me – none of this hidden superiority", c.1930. Etching, signed, 25 x 19cm. \$690
- 96 **Will Dyson.** *Our Immortals: Mr Thomas Hardy finds evidence of canker in the fields of asphodels*, c.1930. Etching, signed, 19 x 14.5cm. \$690
Mr Hardy and God in a field of golden asphodels.
- 97 **George Finey.** *Thor's Hammer*, c.1940s. Pen and watercolour, signed, 13.5 x 19cm. \$690
- 98 **Cornelius Schut.** *Benedicta tu in Mulieribus*, c.1620. Etching, 24.2 x 22cm. *Old stains.* \$590
Collector's stamp verso, J.H. Jurriaanse, Rotterdam.
- 99 **Walter von Helfenbein.** *(Salome)*, 1921. Six etchings, titled, signed, numbered 15 and dated, 21.5 x 15.5cm. \$990
A set of six etchings, printed in Germany, illustrating the story which has always intrigued artists through the ages. Text on cover *Ev Marci Cap 6*
- 100 **Susan White.** *Noah's Rocket*, 1978. Colour lithograph, signed, titled, numbered 28/33 and dated, 79 x 57cm. \$770
- 101 **Susan White.** *The Seven deadly Sins of Modern Times*, 1993. Woodcut, signed, titled, numbered 27/45 and dated, 70 x 66cm. \$880

6. SciFi to SETI



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128



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107



110



104



108



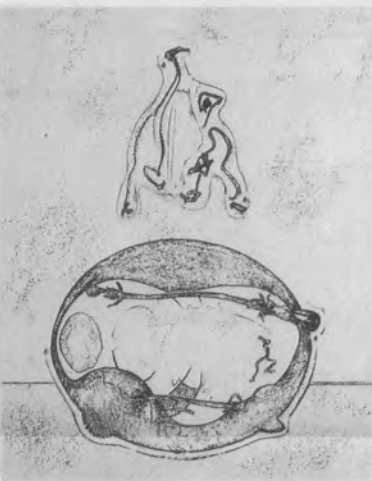
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